

Written for the Daegu International Contemporary Music Festival,
New Music Works, and the Seoul Modern Ensemble

DARK STUDY

for oboe, clarinet in Bb, violin, cello,
piano and percussion

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2014

♩ ca. 50

Oboe

Clarinet in Bb

Violin

Cello

Piano

Percussion

Pizz. 3 *arco*

p *mp* *pp* *mp* *pp* *mp pp*

silent note 5

marimba bowed (slow bowing)

p

sempre *p*

Ob.

B♭ Cl.

Vln. *Pizz. 3* *p*

Vc. *mp* *pp* *mp* *pp* *mp pp* *mp pp mppp*

Pno.

Perc. *guiro* *scrape very slowly* *f* *marimba(bowed)* *p*

Ob. *p* *3* *pp*

B♭ Cl. *p* *3* *pp*

Vln. *arco* *pp* *Pizz.* *p*

Vc.

Pno. *sempre pp* *5*

Perc. *guiro* *f* *cowbells small* *large* *mf* *3* *3*

ca. 72

Ob. *p mp p > pp p f mf f mf*

B♭ Cl. *p mp p > pp p f mf f mf*

Vln. *f mf*

Vc. *p f*

Pno. *p mf f*

Perc. *f* guiro *mf* cowbells small *mp* large

Ob. *p*

B♭ Cl. *p*

Vln. *arco pp mp pp niente*

Vc. *mf mp p pp > niente*

Pno. *pp mp molto f*

Perc. *p* guiro *f*

♩ = ca. 108

Ob.

B♭ Cl. breathe when needed

Vln.

Vc.

Pno. *(f)* *pp* *molto f* *(f)* *p* *f* *p*

Perc. marimba (bowed) *p*

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Ob.

B♭ Cl.

Vln. pont. *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Vc. pont. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *f* *f* *pp* *molto f* *f*

Perc. cowbells small large *mp* *f* guiro scrape slowly

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